

# Meet-to-Write: Expert input sessions

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Friday 17. February (9:00 – 10:30 am)

## INTRODUCTION

*Lecturer: Riana Paola*

Research article authors need to write Introduction sections that spark interest in their research and explicates the need for and goal of their research. The session offers guidance on the content, structure and language conventions of Introduction sections. We will also identify and apply various ways to make the writing flow clearly and logically.

Tuesday 7. March (1-4 pm)

## IMPROVE YOUR SCIENTIFIC WRITING IN ENGLISH: FOCUS ON THE PARAGRAPH

*Lecturer: Kali Tal*

Designed for researchers or clinicians who want to improve their English-language writing skills. This course focuses on writing proper paragraphs, which are the building blocks of English argumentation. Many other languages, like German, can express complex ideas and multiple relationships within a single sentence, but good English writing requires thinking and writing in shorter sentences within a disciplined paragraph structure. This is not a simple grammar course---you will learn advanced techniques for writing excellent paragraphs and organizing them into a strong and persuasive argument.

Tuesday 21. March (1-4 pm)

## WRITING THE DISCUSSION SECTION OF A SCIENTIFIC PAPER

*Lecturer: Kali Tal*

Many researchers and clinicians find writing the Discussion the most complicated and challenging part of writing a scientific paper. This course offers you clear, evidence-based rules for writing your Discussion, so you are always sure what belongs in this section... and what does not. You will learn the function of each paragraph in a Discussion section. The course is designed for medical researchers or clinicians who must write articles, reports, or who wish to submit grant applications. (Students who have already completed their data analysis will get the most out of this course.)

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Tuesday 25. April (1-4 pm)

## INTRODUCTION TO GRANT WRITING

*Lecturer: Kali Tal*

What do funders want to see in your grant application? This course will help you figure that out and tell your scientific story so that the importance and urgency of your project is vividly clear to funders. It will introduce all aspects of grant writing, from choosing the right grant, writing short and long proposals, and presenting your work to a review board. This is essential information for any medical or health science researcher or clinician who will need to write a grant application and applies to most grants and funding proposals. This is a good introductory workshop for researchers who will also take more advanced workshops targeted to specific grants.

Friday 16. June (9:00 – 10:30 am)

## MAINTAINING THE GOLDEN THREAD THAT HOLDS YOUR ARTICLE OR THESIS TOGETHER

*Lecturer: Riana Paola*

This input session focuses on introducing and maintaining the golden thread that weaves through the entire article or thesis, from setting the scene in the introduction to tying the ends together in the conclusion. We will look at how to keep the reader on track by attending to cohesion and coherence at macro level, considering the overall text, as well as at micro level, in paragraphs and sentences.

Friday 28. July (9:00 – 10:30 am)

## WRITING FOR NON-NATIVE ENGLISH SPEAKERS

*Lecturer: Riana Paola*

Writing scientific English can be tricky for multilingual researchers. In this session, we will explore some ways to simplify the writing of initial manuscript drafts and their effective revision. The focus is on getting the scientific message across clearly and concisely.

Date & Time TBA

## WHAT HAPPENS TO YOUR PAPER AFTER SUBMISSION TO A JOURNAL?

*Lecturer: Anke Berger*

This input will give insight into the different roles, expectations and actions involved in the peer review of a scientific articles from submission to final decision, and publication.