

Meet-to-Write: Expert input sessions

Tuesday 13 February, 13:00-15:00h

STRATEGIC COLLABORATIVE WRITING FOR FIRST AND CORRESPONDING AUTHORS

Lecturer: Kali Tal

The average journal article in medicine has over a dozen co-authors. Coordinating work and schedules is an art, and soliciting constructive criticism is a skill. If you are a first and corresponding author who need to successfully manage the collaboration process and meet scheduled deadlines, this workshop is for you.

Friday 8 March, 9:00-10:30h

ATTRACTIVE ABSTRACTS

Lecturer: Riana Paola

Authors need to write attractive abstracts that spark interest in their research in order to draw readers to publications in the competitive research world. This input session offers guidance on the content, structure and language conventions in research article abstracts, with some reference to conference abstracts too. We will share some tips and tricks on optimizing various aspects of abstract writing.

Tuesday 19 March, 13:00-16:00h

IMPROVE YOUR SCIENTIFIC WRITING IN ENGLISH: FOCUS ON THE PARAGRAPH

Lecturer: Kali Tal

Designed for researchers or clinicians who want to improve their English-language writing skills. This course focuses on writing proper paragraphs, which are the building blocks of English argumentation. Many other languages, like German, can express complex ideas and multiple relationships within a single sentence, but good English writing requires thinking and writing in shorter sentences within a disciplined paragraph structure. This is not a simple grammar course---you will learn advanced techniques for writing and organizing excellent paragraphs into a strong and persuasive argument.

Tuesday 16 April, 13:00-15:00h

RESPONDING TO REVIEWERS: STRATEGIES FOR (ALMOST) PAINLESS REVISION AND RESUBMISSION

Lecturer: Kali Tal

Preparing your scientific article for submission and responding effectively to reviewer comments are key to getting your article accepted for publication. The course covers the process of minor and major revisions, resolving conflicting recommendations, and how to politely say no to reviewer suggestions. The course will also help you organize the reformatting process for submission to an alternative journal.

Friday 3 May, 9:00-10:30h

WRITING THE INTRODUCTION SECTION

Lecturer: Riana Paola

Research article authors need to write Introduction sections that spark interest in their research and explicates the need for and goal of their research. The session offers guidance on the content, structure and language conventions of Introduction sections. We will also identify and apply various ways to make the writing flow clearly and logically.

Friday 7 June, 9:00-10:30h

BEHIND THE SCENES: FROM SUBMISSION TO PUBLICATION

Lecturer: Chris Woodrow

What happens after submitting an article to a journal? Can you do anything as an author to increase the chances of getting your article accepted? This input will give insight into the roles and decision making of editors and reviewers to understand their perspectives towards your manuscript.

Friday 5 July, 9:00-10:30h

MAINTAINING THE GOLDEN THREAD THAT HOLDS YOUR ARTICLE OR THESIS TOGETHER

Lecturer: Riana Paola

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This input session focuses on introducing and maintaining the golden thread that weaves through the entire article or thesis, from setting the scene in the introduction to tying the ends together in the conclusion. We will look at how to keep the reader on track by attending to cohesion and coherence at macro level, considering the overall text, as well as at micro level, in paragraphs and sentences.
